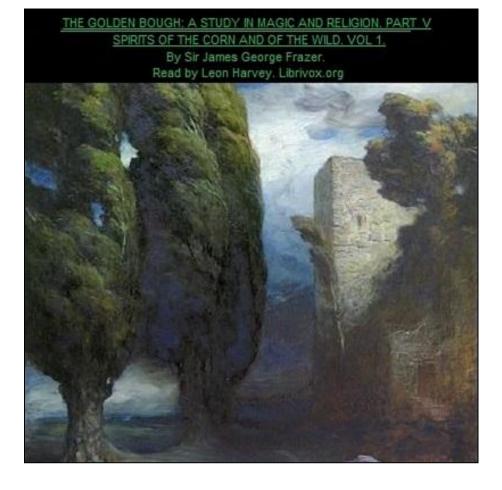
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## The Spirits Of The Corn And Of The Wild. Vol 1. by Sir James Frazer by Sir James Frazer

The seventh volume in The Golden Bough series by Sir James George Frazer. The figure of the dying and reviving god in Oriental religions of Classical antiquity is returned to, and compared with the systems of belief in Europe. Religious rituals of agriculture, seasonal changes, singing prayers, incarnations of harvest crops as animals and sacrifices are compared between different cultures. (Summary by leon harvey) Read by Leon Harvey.

Total running time: 10:57:15

00. Preface

01. I. Dionysus

02. II. Demeter and Persephone. Part 1

03 II. Demeter and Persephone. Part 2

04 III. Magical Significance of Games in Primitive Agriculture

05 IV. Woman's Part in Primitive Agriculture

06 V. The Corn-mother and the Corn-maiden in Northern Europe. Part 1

07 V. The Corn-mother and the Corn-maiden in Northern Europe. Part 2

08 VI. The Corn-mother in many Lands. Part 1

09 VI. The Corn-mother in many Lands. Part 2

10 VII. Lityerses. Part 1

11 VII. Lityerses. Part 2

12 VIII. The Corn-spirit as an Animal. Part 1

13 VIII. The Corn-spirit as an Animal. Part 2

14 Note—The Pleiades in Primitive Calendars

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